

# A Two-Day Workshop Promises to Unlock the Mysteries of the Art World for Young Artists

BY | JUNE 04, 2012



Space 118's artist studio complex  
(Isha Shah)

Trying hard to wrap your finger around the art scene? Can't figure out who to schmooze with and whom to avoid? Networking is not your 'thing'? If you're young, artistically inclined and can't seem to crack the art-world code, then you might want to consider registering for "The Middle Tone," a two-day workshop conducted by **Kanchi Mehta**, slated for June 7 and 8, at **Saloni Doshi's Mumbai-based Space 118**.

Mehta's no-frills artist management workshop" hopes to temporarily handhold young and emerging artists and help them figure out all the opportunities available to them, and to enable them to gain an insight into the various possibilities of strengthening their practice, as well as methods of approaching galleries, institutions, curators, residencies, basically, the works.

The workshop has been conceived by **Chameleon Art Projects**, an organization that works closely with young artists aspiring towards a career in art, helping them structure their practice and build a platform for their work. Developing portfolios and helping artists network with galleries, funding agencies and public projects is their forte, as well as connecting artists to internationally-based curators and galleries.

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After its Mumbai stint, the workshop will travel to Baroda and Bangalore through the month of June. There's a registration process, a minimal fee, and limited seats. For more information, email [info@chameleonartprojects.com](mailto:info@chameleonartprojects.com).

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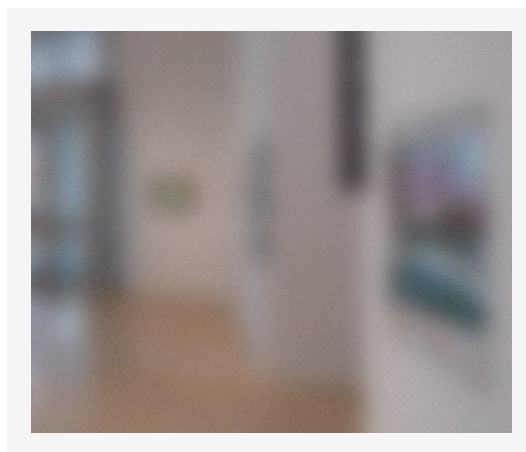
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