

artEAST

Volume 1 | Issue 1 | November 2015 | Rs 100

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a contemporary art magazine

Space 118

Space 118 was founded in 2010 by Saloni Doshi which is Located in the heart of industrial Bombay. Space118 provides five studios on a short-term basis (1-2 months) to artists as part of its commitment to supporting emerging art practitioners from all parts of the country and the world. They are looking at a diverse group of artists working in the studios to create a lively, supportive and dynamic working environment. Space118 aims to foster the exchange of ideas and experiences amongst artists who work in different fields of art practice. Space118 hope to nurture the interdisciplinary impetus for collaboration and collective exchange. This space has eventually become a lively dynamic ground for artists to share and showcase their ideas and research developed in our studios to friends, family, collectors, gallerists and the art fraternity at large. It is held at the end of



the artist's residency term, displaying the works of a fresh batch of artists residing and working in the space.

July 1st to August 31st International artists-in-residence:

Amanda Coe: Amanda holds a Bachelor of Fine Arts in Textile Design from the Rhode Island School of Design (RISD) - Providence, USA. She is a Textile Designer who has worked with Mylie Leonard, the

Echo Design Group, Elie Tahari, and Echaus Latta. She is currently exploring local textile art forms in India at her residency at Space118.

Lisha Kirpalani: Lisha holds a double degree with a B.F.A. in Painting and Drawings from SAIC, Chicago and B.F.A. in Printmaking from Minnesota State University,



SPACE 118

Minnesota. Lisha's current works at Space118 are inspired by rotting fruit, which are part of her series titled "Amorphous Morpheus".

Mustafa Khanbhai: Mustafa read his Bachelor of Visual Art from M.S. University, Baroda. Mustafa lives and works in Mumbai. He works with digital, sculptural and print media using constructed and interactive forms, primarily focused on historic, cultural and linguistic evolution.

Suvanwita Saha: Suvanwita holds a B.F.A and an M.F.A. in Sculpture from Kalabhavan, Visvabharati in Kolkata. Her works hint at the intrusion of the cerebral and the oblique on to that of what is visual; each individual work is based on a specific theme or concept which is intensely political, and is ironic of its own real appearance. ■

Khoj

Khoj is one of the active residential art-activity spaces in India. Every year a number of young artists and critics get the opportunity to work in this platform. The PEERS has been one of Khoj's pioneering programmes, and this year we will see the 12th edition of Peers. It is a unique residency



model, thoughtfully curated for recent graduates and young artists beginning their professional careers. Peers is a four weeks residency programme at Khoj International Artists' Association that provides recent graduates and masters students from various art and design institutes across the country an opportunity for exchange and dialogue. Khoj also provides a platform for young practitioners who have not been trained in art school and colleges. It aims to provide young artists a form for experimentation and interaction with the larger creative community.

This year the residency programme was held from May 28th to June 28th. Five artists and one curator were the participants from various places of India. The artists-in-residence for PEERS 2015 were: Digbijayee Khatua, College of Art, New Delhi; Faiza Hasan, Sarojini Naidu School of Arts and Communication, Hyderabad; Mithun Das, Kala Bhavana, Santiniketan; Utsa Mukherjee, University of Cambridge, UK; Sailesh BR, Maharaja Sayajirao University, Baroda. The critic-in-residence for PEERS 2015 was: Mario D'Souza, Maharaja Sayajirao University, Baroda.

Khoj invites a jury for the selection of five artists-in-residence and one critic-in-residence. This year, Khoj invited artists and educators Manisha Parekh,

Tushar Joag, Vasudha Thozur, art critic and director of FICA Vidya Shivadas and Khoj director Pooja Sood as the PEERS 2015 jury.

The Peers residency ends with an Open Day, where resident artists show their works in progress and interact with audiences. Following the Open day, Khoj organises PEERS Share, a two day intensive seminar for young artists who had qualified for the final round of the Peers selection process. Peers Share is a great learning opportunity for young artists to showcase their own practice and get valuable feedback and criticism from their peers, colleagues, senior art practitioners, art critics and the Khoj curatorial team. ■