

Young artists to watch out for

By Reema Gehi, Mumbai Mirror | Updated: Mar 22, 2020, 12:07 IST



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The Indian art scene is dominated by these dynamic 35 and under, who are pushing boundaries with style and innovation.

Innovation is pervading the country's art scene. Charting new paths with their explorations of everything from history and geometry to elements of everyday life, these are the most exciting talents that inhabit that world today.

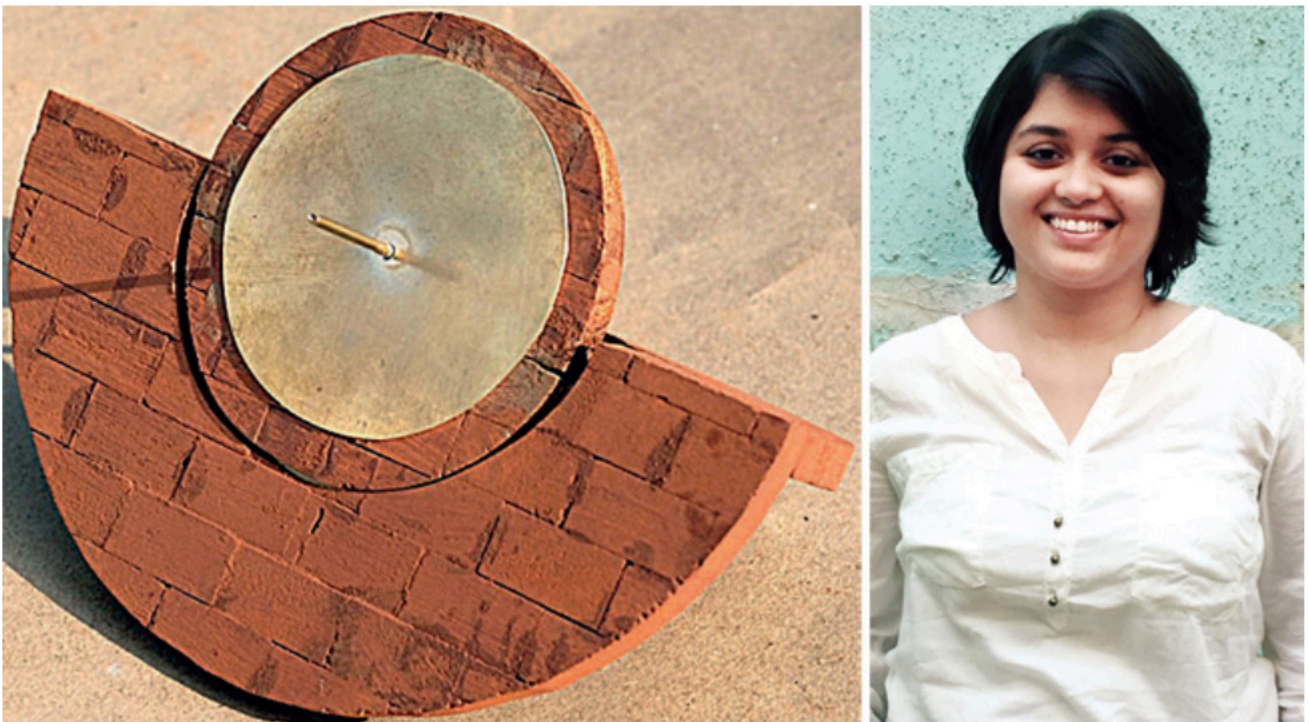
Tanya Goel, 35, New Delhi

One of the unique aspects of Tanya Goel's work is that she makes her own pigments from assorted materials including charcoal, aluminium, concrete, glass, soil, mica, graphite and foils, many sourced from sites of architectural demolitions in and around New Delhi, where she lives. Goel is interested in the textures of her pigments as well as their colours, which is a direct result of how they reflect light. Having studied at the Faculty of Fine Arts, MS University, Baroda, and the School of the Art Institute of Chicago, before completing her postgraduate education in fine arts from Yale University, Goel has had one solo show with Nature Morte in New Delhi (2017) and two with Galerie Mirchandani + Steinruecke in Mumbai. The artist, who participated in both the Sydney and Gwangju Biennales in 2018, is interested in the idea of the screen, which painting has always been analogous with. Her work also features in the Philadelphia Museum of Art, Philadelphia, PA.



Teja Gavankar, 34, Mumbai

Teja Gavankar's interest lies in using drawings to aestheticise and transform mundane spaces. The artist says, "I want to question perception, identity and psychic situations like attitude, memory, fear and change." Gavankar earned a postgraduate degree in visual arts from the Faculty of Fine Arts, MSU Baroda was awarded the Nasreen Mohamedi award for her MVA display at MSU Baroda, in 2014. She had her first international solo show at Optica in Montreal, has been part of several group shows since. The educational instruments (based on astronomy), which she designed for Avasara Academy, Pune in collaboration with case design Architectural studio in Mumbai, was even exhibited at the Venice Architecture Biennale in 2018.



A miniature sundial model for Venice Architecture Biennale 2018; Teja Gavankar