

him," says a source. "Other guests included [names redacted] Singh Rathore." As a parting gift, we are told, each guest was handed a box containing four laddoos and many chose to regard this symbolically. "The four laddoos were far sweeter than the last four years of the NDA government," quipped our source.



Sharmistha Ray (second from left) with artists from India

Painting the Big Apple red

Ever since she quit the Mumbai art scene to relocate back to NYC, artist and Ted Fellow Sharmistha Ray's vibrant presence is missed. As is known, Ray had brought a vivid slice of the Big Apple's art smarts to aamchi Big Mango, concluding her popular at-home art soirees Bellevue Salons in August last year with a session on 'Politics in Art'. What's nice is that this penchant for stirring things up has not changed,

as demonstrated by her frequent gallery visits, attendance at exhibition openings and art seminars each week. "The Indian art world caught up recently in New York, post the Frieze Art Fair, to explore contemporary art in the Chelsea art district, which is home to some of the world's largest art galleries," she informs. "Pictured in front of a wall piece by the illustrious African-American artist Nick Cave at Jack Shainman gallery that also represents Indian artists Vibha Galhotra and LN Tallur were a distinctly Indian group. These included myself and Yamini Nayar, who lives and paints in New York; artist Tanya Goel from New Delhi; Mumbai art collector and founder of Space 118, Saloni Doshi, and Mumbai curator Arshiya Lokhandwala," she texted.

Ab New York door nahin.

