



DOUBLE REED FLUTE BY RAMNATH ALGOJA AT KALA GHODA AT RAMPART ROW STREET, 6.35 PM ONWARDS

DEEPAK TURBHEKAR

EVENTS



exhibition



» **Photography exhibition:** 'Lost in Tranquility' by Richa Arora at Piramal Art Gallery till Feb 10, 12 noon to 8.00 pm.

» **Solo exhibition:** 'Remembering to Forget' by Nandini Valli Muthiah at Sakshi Gallery, Colaba till Feb 15, 11.00 am to 6.00 pm. Call: 66103424

» **Land art installations:** 'Non Violence II', a land art project at Hornimon Circle till Feb 13.

» **Group exhibition:** 'Art For Dignity 2011' by various artists at Hirji Gallery, Jehangir Art Gallery, Kala Ghoda from Feb 10 to Feb 15, 11.00 am to 7.00 pm.

» **Solo exhibition:** "One Tribe", tribute to folk art by Bharati Prajapati at Cymroza Art Gallery from till Feb 19, 11.00 am to 7.00 pm

» **Photography exhibition:** 'Art Thru The Lens' by Rajan Kapoor and Sanjay Bhattacharya at Jehangir Art Gallery till Feb 13, 11.00 am to 7.00 pm

» **Group exhibition:** at Moksh Art Gallery, Kala Ghoda from Feb 1 to Feb 15, 1.00 pm to 11.00 pm. Call: 9820476729, 9324016017

» **Group exhibition:** 'Resonance', a group show from Feb 4 to

26 at Art Musings Gallery, Admiralty Bldg, Colaba Cross Lane. Call: 22163339.

» **Travel photography exhibition:** Photolog 2011, an outdoor travel photography exhibition at Art Gallery, Ravindra Natya Mandir, Prabhadevi from Feb 10 to Feb 13, 11.00 am to 8.00 pm

» **Group exhibition:** Ceramics, pottery, sculpture and murals by various artists from Feb 8 to 14, 11.00 am to 7.00 pm at Kamalnayan Bajaj Art Gallery, opp INOX, Nariman Point.

» **Group exhibition:** 'Life & Beyond' by various artists from Feb 8 to March 2 at Point of View Art Gallery, 63/65, Wodehouse Road, Colaba. Call: 22186151/52. Preview on Feb 8, 7 pm onwards. Sundays closed



music | dance | workshop

» **Weekend trails:** Blueberry Trails heads out to Bordi and Panchgani, featuring sea food, chickoo orchards, waterfalls and bonfires on Feb 12 and 13. Call: 9820925721.

» **Kids computer workshop:** Learn animation, graphics, programming at Bandra. Feb 15 onwards. Call: 9802487192

» **Weight loss:** A two-day workshop on yoga and pranayam on Feb 5 and 8, 5.00 pm to 7.00 pm at Churchgate and Bandra. Call: 9224531106

» **Embroidery:** Free one-day workshop on Indian embroideries (state wise) at Nerul, Navi Mumbai Center on Feb 12, 2.00 pm to 5.00 pm. Call: 9987002023, 27714343

» **Paper art:** Learn origami, Irish work, tea bag folding, quilling and crystal work at Andheri. Call: 9320096644, 9819096644

» **Religious event :** A seminar and a talk of Pujya Swami Dayana-

da Saraswathi February 12, 2011 and February 13, 2011 at Matunga. Call: 9833128271

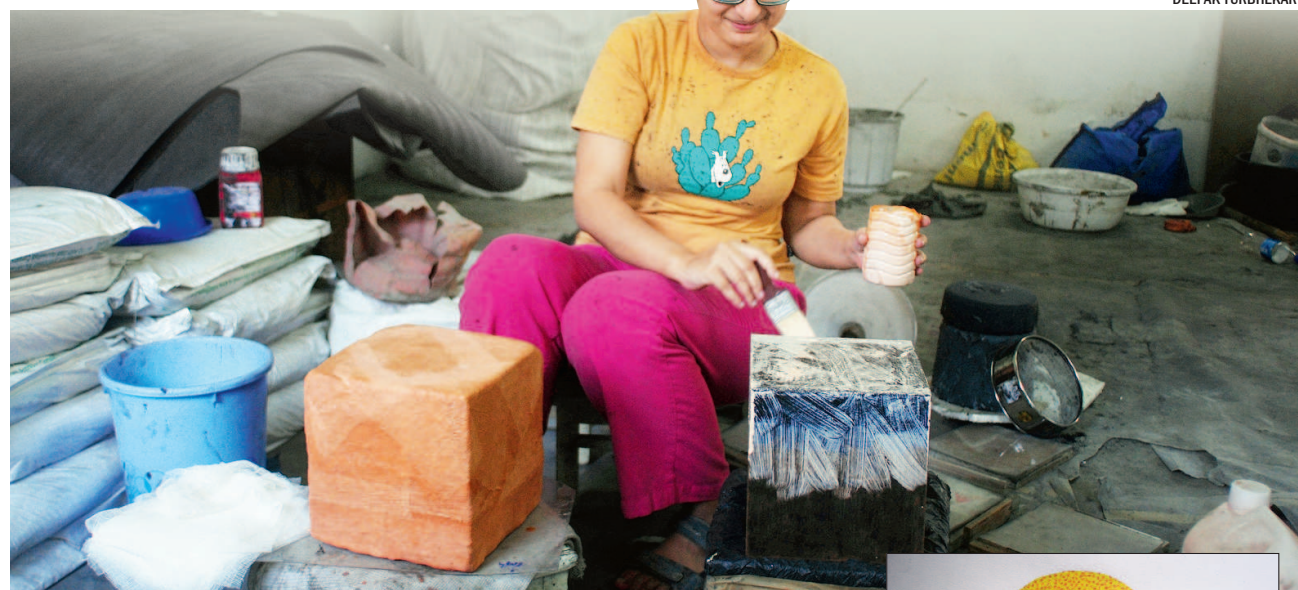
» **Valentine's day special:** Learn to make heart shaped and fancy chocolates in a two-hour workshop. Call: 9664391434, 22095272. Ladies only

» **Oil-Free Cooking Workshop:** Learn professionally oil free and low-cal recipes Feb 9 at Juhu. Call: 26206232, 26209811

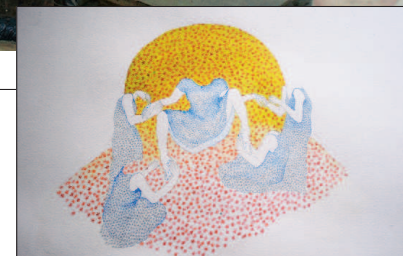
» **Free career guidance:** counselling sessions for students interested in animation and multimedia from Feb 8 to 13. Call: 4465833, 9870756338

» **Public speaking Workshop:** A six-week workshop at Prabhadevi, Feb 11 onwards. Call: 9221416031

» **Pt Durgalal Fest of Dance & Music:** on Feb 9, 7pm onwards at Nehru Centre, Worli. Donor passes available for Rs 50 and 100 at Rhythm House and the venue.



Neha Choksi working at Space 118 and an art work by Myriam Omar Awadi (right)



Room for art

Space 118, a warehouse in Mazagaon converted into a studio, hosts its first exhibition

Reema.Gehi
 @timesgroup.com

It's factored around the Baroda way of art. The quaint town in Gujarat has cultivated a cultural space, which integrates the personal and the collective quite effectively. A lot of this has been possible because, apart from the artist crop cultivated in the MS University, over the years several collective art studios for young artists have surfaced in Baroda. Theoretical studies and critiquing, along with hands-on work at the studios bind most of the artists in their artistic and intellectual quests.

REPLICATING CONCEPTS

Hoping to replicate this trend in Mumbai, circa two years ago, the director of Space 118, Saloni Doshi quit her job, in media, to turn her obsession for art into a full-time profession. She transformed an old warehouse, stashed away in Mazagaon, into a four-room studio space. The 30-year-old art collector has built a working space, equipped with a washroom and a kitchen, for an eclectic bunch of art practitioners

from across demographics in order to give impetus to their work.

Doshi invited visual artists, sculptors and photographers like Sareena Khemka, Neha Choksi, Myriam Omar Awadi, Shilpa Mukerji, Tejal Shah and Vijayendra Sekhon, based on statement of purpose(s) written by them. To execute their work, the artists were allotted the box-sized studios for up to six months. They had the liberty to create whatever they envisioned and work at their own freewill. "As long as they are serious about their work, I have no restrictions from my side," mentions Doshi.

WORK IN PROGRESS

The Los Angeles-based sculptor Choksi who has been working on multiple projects, at the space, including a work that was exhibited at the recent India Art Summit in Delhi, says, "Although it was difficult to work in the 330-square-foot-room, so much of concrete work couldn't have been created within the conceivable time in a flat. So, working at a studio like this certainly helps."

At the adjacent studio, Omar Awadi, from Reunion Island (France) near

Mauritius, has been meticulously painting her watercolour drawings since the last two months. She traced her artwork on paper and recruited embroiders to manifest them on cloth. Besides, her work focuses on an ongoing project that involves several mediums including performance, video, ceramic sculpture, drawing and writing.

NOT JUST ANOTHER STUDIO

This Saturday, some of these artists will display their intimate works including paintings, sculptures and photographs inside the ingenious space. The patio will be reserved for displaying bigger sculptures and artworks. Once the open-studio-day wraps up, another set of artists will inhabit the space. In the coming years, Doshi plans to expand Space 118 into a full-time artist residency. As Doshi concludes, "This space is only a small fraction of the synergy of the entire art ecosystem. Our city needs several more art hubs like these where artists can work and grow together." Touché.

For more details about the exhibition log onto: <http://space118.com/> or call 65222235

Kailash Kher to perform with SOI



Mumbai Mirror Bureau
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A couple of days before the annual Symphony Orchestra of India season begins at the NCPA, an interesting concert is being held at the Royal Western India Turf Club. The concert will feature an hour long gig by the NCPA sponsored orchestra which will be followed with a performance by the soulful Bollywood singer Kailash Kher.

With a Bollywood career that is blossoming, Kailash is excited to try his hand at something new. "A couple of years ago I recorded a song which had about 30 to 40 musicians. It was recorded live, which meant that any mistake committed and we'd have had to retake the entire song, thankfully I was on the ball. At this per-

formance over 60 musicians will provide the music, something I have never done before," says Kher.

SOI consists of musicians from around the world, including a few Indian ones. The gig is the brainchild of producer Ashwin Gidwani who approached Kher personally. The singer is hoping that his bandmates from Kailasa will join him for the performance. He says, "I will be singing just one song. I am not the highlight of the concert; it is the SOI. I would not want to take away any of their limelight. I will be performing *Saiyaan*. Though we haven't rehearsed yet I really hope that Naresh and Paresh will join me. After all it is their composition."

The gig will be held on Feb 12 at RWITC, Mahalaxmi. Call 65770000 for further details