

# Saloni Doshi Collection

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■ [bmw-art-guide.com/categories/collections/saloni-doshi-collection](http://bmw-art-guide.com/categories/collections/saloni-doshi-collection)

## 'The Right to Look'

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Installation View - Vivek Vilasani/ Before one shore and several others (After Michelangelo's Creation of Adam), 2009, Copyright: The Artist

The Saloni Doshi Collection (SDC) positions itself as an eclectic collection of more than eight hundred Indian and South Asian contemporary artworks across visual genres such as paintings, photographs, textile, sculptures, and other mixed media. SDC enterprises to bridge the gap between public accessibility and private patronage under the stewardship of Mumbai-based patron Saloni Doshi. Doshi's involvement with the arts began at an early stage when she began studying the classical dance form Bharatnatyam along with

Hindustani Classical music under Shubha Mudgal. In the early 2000s, she began working at Osian's, a leading auction house back then, and was slowly absorbed into the field of visual arts and its appreciation. She was also trained in photography and film by her professor Jerroo Mulla at Sophia College.


A decade later, Doshi transformed a warehouse space in South Mumbai to cater to a budding artistic community that was in serious need of studios and residencies. Space118, as a result, grew to be one of the foremost art spaces on the western coast of the country that has since supported hundreds of visual practices. Doshi's creative vision has also allowed her to helm curatorial roles; most recently, she curated All Is Not Lost 20:20:20 (2020) at Sakshi Gallery, Mumbai, and Making Space: Celebrating 10 Years of Space118 (2019) at Space118, Mumbai.

The ongoing display of fine art photography at 'The Right to Look' recognises Doshi's profound commitment to the dissemination and wider acceptance of a highly democratic medium of art across society. Today, SDC is focused on becoming a pivotal point in the arts and culture ecosystem, encouraging a community of new-age collectors and enthusiasts that strive to inspire more.



Installation View - Raghu Rai/ Jantar Mantar, Delhi, 1973, Copyright: The Artist





MADHU DAS Landscape of Confronted Abstraction, 2013, Artwork courtesy: @Saloni Doshi,  
Space118, Image Copyright: @Madhu Das



MADHU DAS Gifts of Earth, 2013, Artwork courtesy: @Saloni Doshi, Space118, Image Copyright:  
@Madhu Das



Installation View - Surekha/ Not to be seen – 4, 2008; Madhu Das/ Gifts of the Earth, 2013; Landscape of Confronted Abstraction, 2013; Untitled, 2015, Copyright: The Artist



ANIRUDH ACHARYA Untitled II, 2017, Artwork courtesy: @Space118, Saloni Doshi, Image  
Copyright: @Anirudh Acharya



ANIRUDH ACHARYA Untitled I, 2017, Artwork courtesy: @Space118, Saloni Doshi,  
Image Copyright: @Anirudh Acharya





ANIRUDH ACHARYA Musica Universalis, 2017, Artwork courtesy: @Space118,  
Saloni Doshi, Image Copyright: @Anirudh Acharya



Installation View - Sunhil Sippy/ Oaxaca State, 2020; Neha Choksi/ Lone Orange, 2008, Copyright: The Artist



SHILPA GUPTA Half a Sky - 1, 2019, Artwork courtesy: @Saloni Doshi, Space118, Image Copyright:  
@Shilpa Gupta



RAQS MEDIA COLLECTIVE 2018, Courtesy: Space 118, Copyright: The Artist



SHILPA GUPTA Half a Sky - 2, 2019, Artwork courtesy: @Saloni Doshi, Space118, Image Copyright: @Shilpa Gupta



Installation View - Nikhil Chopra/ Untitled 8(From the series/ Yog Raj Chitrakar/ Memory Drawing II), 2008; Nikhil Chopra/ Untitled 8(From the series/ Yog Raj Chitrakar/ Memory Drawing II), 2008, , Copyright: The Artist



SHILPA GUPTA | I Want To Live With No Fear, 2010, Artwork courtesy: @Saloni Doshi, Space118, Image Copyright: @Shilpa Gupta